

## CLASS OF 1965 – NUMBER 3

### In this issue:

- Reunion Update
- 2015 Awards Assembly
- 2015 Graduation
- Scholarship Ad book
- Memorabilia
- New GW 'Wall of Fame'
- Classmate Highlights

### Reunion Update

Our Reunion Committee is preparing the final invitation that should be in your hands around Labor Day.

**November 7th at Brookside at Somerton is just 4+ months away....**

**Go to our website @ [www.gwhs1965.org](http://www.gwhs1965.org) for details**

**Our 'Known Classmate' list has doubled, with still many to reconnect with..... help us reconnect to our classmates.**

**We are looking for more volunteers to join the Reunion Committee....**

- Wall of Fame Committee
- Reception Ambassadors to welcome classmates
- Desktop Publishing Experts to assist with various graphic production needs
- Experienced Fundraisers for our Ad book and Scholarship Contributions

### New Committee Members:

- Marcie Greenberg (Feinstein)
- Allen Siegel
- Stuart Surrey

### 2015 Awards Ceremony

As part of the 50th Anniversary of our graduation, we participated in the Annual Awards Program. Two awards were given by our class; an award in memory of our Committee Mentor Rob Derins to Cassandra Woods and a Class of '65 Legacy Award to Phillip Colbert, Jr.

Our attendance at the Awards Ceremony was appreciated by the Faculty and Graduating Student Body.

#### Rob Derins Memorial Award Winner — Cassandra Wood

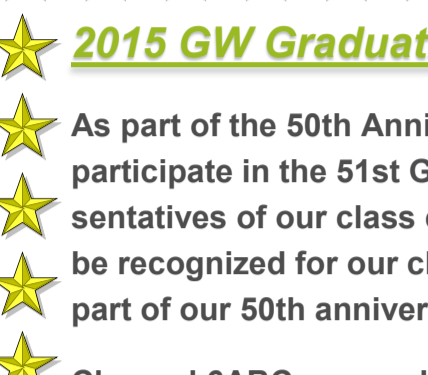


She was presented the award by our classmate Carol Matz (Lebowitz).

Cassandra will be attending the Boyer School of Music as a Vocal Arts Major. Her tenure at GW has shown the growth in her vocal skills and involvement with outside activities. Her Summer activity will include running the children's vocal program at the Penn Charter School.

Her success at GW has risen from significant bullying during her entry to the school to a self confident, strong young woman that has become a leader in her class. Rob would have been proud of the award recipient we honored in his memory.

#### Class of 1965 Legacy Award Winner—Phillip Colbert, Jr.



He was presented the award by our classmate Ed Tannebaum.

Phil will be attending Rio Grande College, in Ohio, on an Academic/Athletic Scholarship. His growth at GW has been as an Honor's Program Scholar, as well as rising in the ranks to number one in the 800m track championships in the Public League.

The academic and personal goals that were set for Phil's achievements by his father upon entering high school were met and exceeded during his years at GW to make Phil a leader in his graduating class.

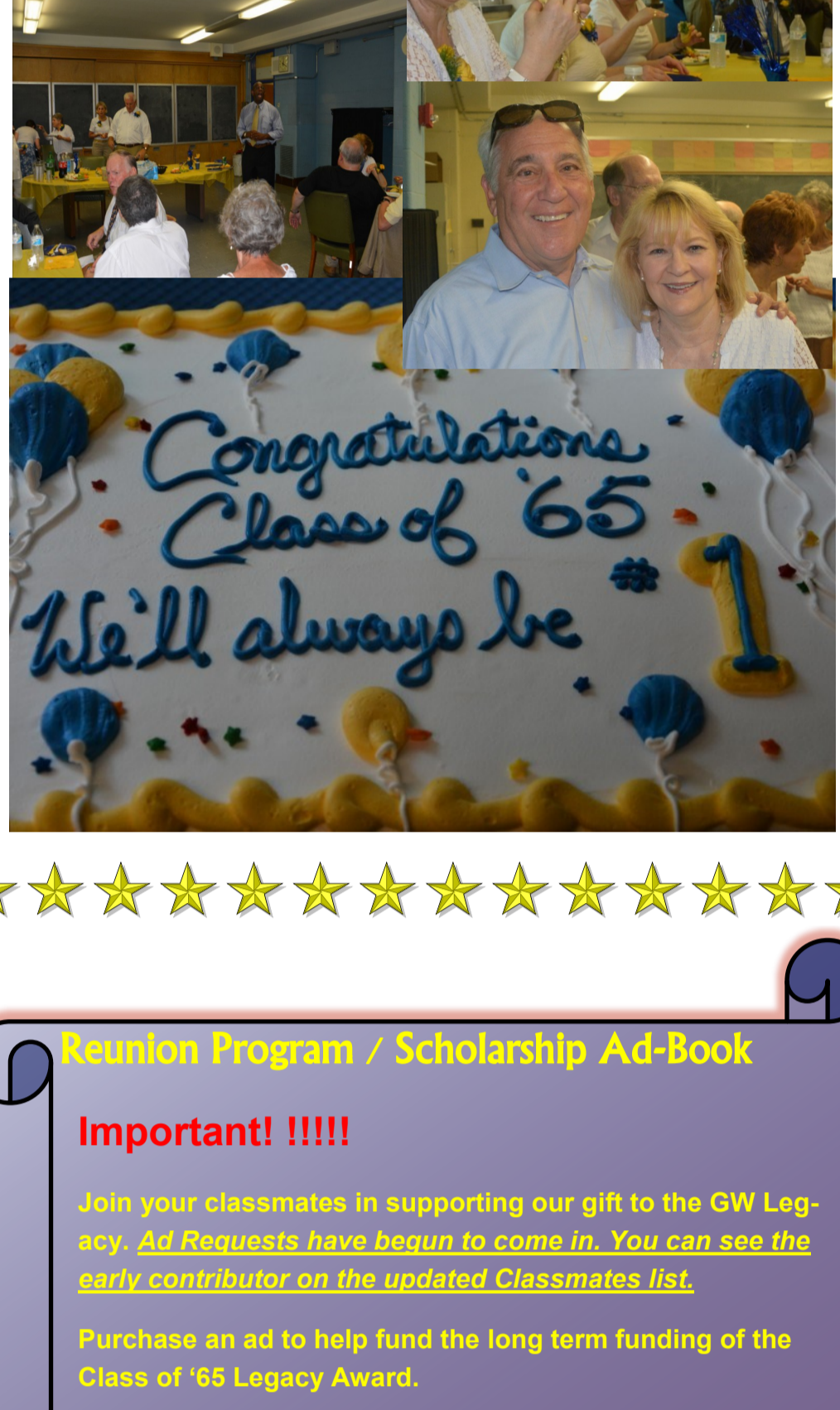
### 2015 GW Graduation Ceremony

As part of the 50th Anniversary of our graduation, we were invited to participate in the 51st Graduation of GWHS. Our attendance as representatives of our class exceeded thirty classmates. It was an honor to be recognized for our classes participation and support of the school as part of our 50th anniversary year.

Channel 6ABC was on hand and we were broadcast on the day's news for the 50th anniversary support we provided.

A highlight of the event was the note that over \$4,000,000. in Advanced Education Scholarships and Aid were received by the Class of 2015, along with 5 acceptances to the U. of Penn., the highest rate in the School District.

Following the graduation ceremony our Reunion Committee hosted a luncheon that was attended by our classmates, GW Alumni leaders, as well as Class faculty Leadership and School Administration led by Principal Gene Jones, Jr., Vice Principals and Counselors.



### Reunion Program / Scholarship Ad-Book

#### Important! !!!!!

**Join your classmates in supporting our gift to the GW Legacy. Ad Requests have begun to come in. You can see the early contributor on the updated Classmates list.**

**Purchase an ad to help fund the long term funding of the Class of '65 Legacy Award.**

**All levels of support are welcome.**

### GWHS—Wall of Fame Entries

**Entries have started to come in. Please forward your nominations of special classmates that have are leaving their mark on society, their vocation and or their special mission in life.**

### Memorabilia:

Courtesy of Ray Fitch....from his home archives....

Please forward scans or pictures of your memorabilia for our Reunion and the New Alumni Book at GW.

## Our Largest New School Is Ready

**It's quite a job to stock some 3150 separate items**

By EDGAR WILLIAMS

TO EMPLOY the language of the times, Morris S. Miller has finished the countdown and a "go" hour later. Liffort will begin on Monday, Sept. 10. And some 12 hours later Philadelphia's newest public high school will be in education.

Miller is the principal of the just-completed George Washington Junior-Senior High School, Bustleton ave. and Verre rd. He has been on duty there since last Feb. 1, preparing for the opening. And inasmuch as the four-unit building is the largest plant in the Philadelphia School District, there have been times when Miller has felt like an astronaut charged with the responsibility of equipping his own space capsule.

Consider: During the last seven months, Miller has ordered about 3150 different items, mostly in job lots, from classroom furniture and textbooks down to paper clips. He has checked all deliveries of equipment and supplies. He has organized a faculty of 150 teachers and counselors, has made up rosters for the 3200 boys and girls who will constitute the school's first student body. Plainly, the opening of a new school entails a

great deal more than throwing open the doors.

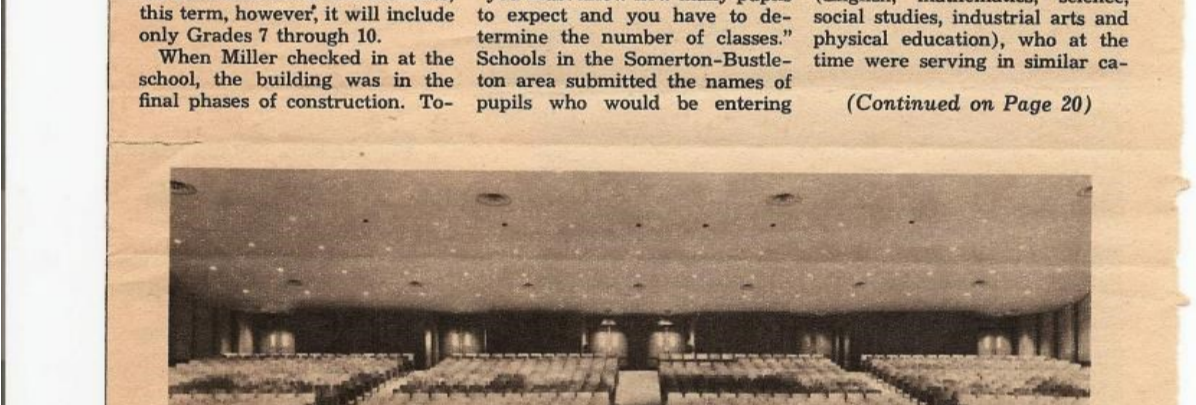
"It has been a pleasant, hard job," says Miller, who began teaching in the Philadelphia schools in 1925, later moved into administration and most recently was principal of Vane Junior High School. "Now we're ready to go."

Like all Philadelphia public schools, Washington High will be open Monday for last-minute registrations. Classes in the elementary schools will begin on Tuesday; in the junior high and technical high schools on Wednesday, and in the senior high schools on Thursday. Total enrollment in the entire system will be about 285,000. Already in operation are the city's Catholic Diocesan schools, which opened last week with an over-all enrollment of approximately 155,000.

How does a principal go about readying a huge new school for service? "The first thing," declares Miller, "is to make certain that your sense of humor is functioning properly—because you're going to need it."

Miller might have added that a comfortable pair of walking shoes are

(Continued on Page 18)



Morris S. Miller, the Washington High principal, has been on duty since Feb. 1.

helpful. For a complete tour of the three-story Washington High, made at a normal pace, requires more than two hours. Of brick construction, built at a cost of \$7,284,700, the school sprawls like an orderly giant over a 32-acre tract. It has 84 classrooms, plus science laboratories, industrial arts shops, home economics rooms, library, music rooms, art rooms, cafeteria, recreation room, an enormous gymnasium which can be converted into four separate gyms or physical education classes, and a 150-seat auditorium. Eventually the school will accommodate about 4000 students; in minor subjects, the grouping is heterogeneous.

This accomplished, Miller requisitioned furniture, textbooks and supplies. Cost of the furniture was slightly more than \$1,000,000. The textbooks, recommended by the department heads, cost \$104,000. The tab for books for the school library came to \$28,000.

As the various shipments arrived, Miller checked out every item. Frequently, there were interruptions. Parents of children who would be entering the school dropped in to inspect the plant, and Miller showed them around ("If they had such interest, it was the least I could do"). Now and then, Miller had to consult with workmen who, say, were installing the school's 9000 lockers (4500

in the corridors, the others in the gymnasium dressing rooms) or putting the finishing touches to the huge heating plant.

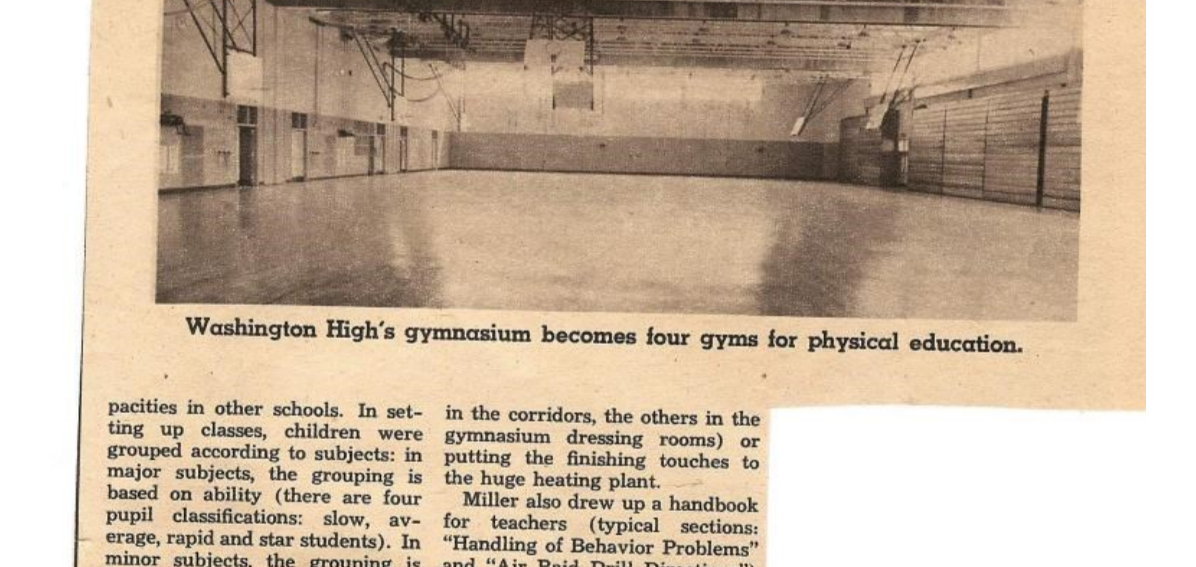
Miller also drew up a handbook for teachers (typical sections: "Handling of Behavior Problems" and "Air Raid Drill Directions") and for students, which includes the plan of the building and general instructions. "The building is laid out to promote mobility of pupils as they move through the corridors," Miller says. "Even so, we'll probably have a few traffic problems during the first few days."

Washington High in September, together with the IQ's and achievement ratings of each. Miller and Dr. Oeste compiled the information, which then was fed into a computer machine at the IBM Data Center. Result: rosters for 3200 students were turned out in 300 minutes.

"That was a great help," Miller says. "No mechanical brain, however, is any better than the information given it. We spent many hours preparing the data for the project."

With rosters in hand, Miller called in his six department heads (English, mathematics, science, social studies, industrial arts and physical education), who at the time were serving in similar ca-

(Continued on Page 20)



The Washington High auditorium seats 1576, is rated near-perfect acoustically.

THE PHILADELPHIA INQUIRER MAGAZINE, SEPTEMBER 9, 1962

### SCHOOLS: Continued



Washington High's gymnasium becomes four gyms for physical education.

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George Washington Junior-Senior High School is a "campus type" school, with three large pools, such as this. Cost of the plant: \$7,284,700.

### Classmate Highlight's — "Our Special Classmate Notes Continue"

**Ellen Greenfield** ... After graduating from Penn State, I moved to New York City to attend grad school at Columbia where I received a M.A. degree in acting. Spent about 15 years after that as a working actor-singer-dancer, all around the world. All that time, I had secret dreams of becoming a lyricist and writing a musical and after attending the BMI Musical Theater Workshop for 3 years, I transitioned to the NYU Musical Theater Program and received another MFA -- this time in writing musical theater. Co-wrote a musical called LITTLE BY LITTLE that was produced in NYC (and continues to be produced regionally), and that was published by Samuel French, (original cast CD available at Amazon). Have also written numerous cabaret and pop songs.

Eventually stopped acting entirely and became a creative director and writer of corporate events (product launches, national sales meetings, recognition events). During the course of my "industrials" career, I met my husband, Dan Gralick, a composer and sound designer, who (small world) grew up just over the Tacony-Palmyra in Maple Shade, NJ!

I have lived in 1999 and left NYC in 2007 to move aboard a 54' sailboat on which we lived and worked and sailed for 2 years -- from Florida to Maine and back again. We then sold the boat and settled in Miami, but a year ago moved to our current home in North Palm Beach (with a smaller boat called Crazy Dog, named after our Yorkshire terrier rescue, Pumpkin).

I see that the reunion is in November -- a bit far away to plan for at the moment. Still working, which makes my life and schedule a bit unpredictable. But TBD.

Good to reconnect. Give my regards to everyone.

**George Martin Weinberger, Ph.D.** ..... Retired in May 2010 after 37 years of teaching, scholarship, and service, in the Department of Political Science at Texas State University. In October of that year I was awarded the title of Professor Emeritus.

As a legend to my many wonderful years at Texas State, I created a permanently endowed fund named the Weinberger Endowment in Public Administration. Along with many scholarly articles and consulting reports, I authored a two-volume reference work entitled "Soviet Cybernetics Technology". This scholarly work presented a detailed account of the Soviet Union's computer history and, in the larger sense, cybernetic history.

Given that I am an avid ballroom, Salsa, and line dancer, much of my free time is focused on dance. I'm a member of the Austin Rockin' Line dancers. Our troupe performs several times a month at senior centers and nursing homes in central Texas. As well, I enjoy hiking and working out daily at a local fitness club.

I have lived in the picturesque hill country of Texas for over forty-two years and currently reside in Austin, Texas.

**Barbara Silverstein** ..... Her many talents include being a musician, conductor, or librettist, has been Artistic Producer of the Kimmel Center, Artistic Director and Artistic Producer of the Philadelphia International Festival of the Arts, as well as founder and Artistic Director of The Pennsylvania Opera Theater.

She has been a board member of The Greater Philadelphia Cultural Alliance and has served on several panels for the National Endowment for the Arts in addition to serving on Pennsylvania and New Jersey state councils on the arts.

**Nancy Marie Valentine Ph.D., R.N.** ..... Nancy is a nationally recognized nurse leader who has committed her life to improving health care for individuals, communities, and the Nation. Her passion is people. She has been on a mission to bring nurses to the forefront of care and to develop interdisciplinary teams to improve the delivery of services that make a difference to people. She has been employed as a nurse executive at leading institutions that have been recognized as exemplars in the health care industry. These include Boston City Hospital, Boston, MA; McLean Hospital, Belmont, MA; the United States Department of Veterans Affairs, Washington, DC; CIGNA Healthcare, Hartford, CT; and Main Line Health System, Bryn Mawr, PA.

As the national Chief Nurse Officer of VA, she was responsible for 65,000 nursing staff delivering services to 8 million veterans enrolled. At CIGNA health care, she was the first nurse in the country to be employed in a key national clinical leadership role in a top health insurance company. While at Main Line Health, she instituted a unified and standardized approach to nursing care delivery for a community hospital system of 5 organizations that brought the nurse workforce to a level of national prominence and significantly improved quality and safety outcomes. She is a founder of the American Psychiatric Nurses Association, past president of the Friends of the National Institute of Nursing Research, a Fellow in both the American Academy of Nursing and the National Academy of Practice - Washington, DC.

Nancy is currently Clinical Professor and Associate Dean of Nursing for Practice, Policy and Partnerships in the College of Nursing at the University of Illinois, Chicago.

Her educational background is in nursing, mental health services, health care management, public health and economics/health policy. She earned her master's and master's degrees from Rutgers University and the University of Pennsylvania schools of nursing, a Bachelor's in Public Health (MPH) from Harvard University School of Public Health, and merged these interests with Health Economics and Health Policy, with a PhD from Brandeis University's Florence Heller School in Social Policy and Management, where she was recognized by the Minkoff award for the outstanding dissertation in health economics. She was awarded a Health Policy Fellowship at the Federal Department of Health and Human Services, Washington, DC, and is a Johnson and Johnson Wharton Nurse Executive Fellow. Her professional commitments have spanned many teaching, speaking and board engagements, as well as acclaim for creating an innovative "return to practice" treatment program, *Nightingale*, for nurses with addictions, thus focusing on caring for the caregiver while protecting the public from harm.

**Marcie Greenberg (Feinstein)** ..... I graduated Tyler School of Art/ Temple U. with a bachelor of fine arts. I majored in Art Ed, with a concentration in crafts (jewelry, ceramics, fabrics). Art teacher positions in "good" schools were unavailable and my original placement in a multicultural, multiracial junior high was a disaster, as racial tensions and a lack of safety were coming to a head by 1969.

I left teaching and eventually started my own event planning/ decorating business with my sister, who also has a degree in Art Ed. We specialized in theme decor for Bar & Bat Mitzvahs. I loved the work and the challenge of taking 11-13 year old passions, and turning that into center pieces and band stand decor. We also taught event design at international balloon trade conventions and did design work for an international trade publication called Balloons Today. As the years passed, the midnight decor breakdowns started to wear on me, and I closed my business.

The following years were filled with being full time caregiver to aging and ill parents and in laws.

Currently, I'm a part time caregiver for my 15 month old grandson. My passion is Broadway and local theater.

Please forward your news to us!.....at [www.gwhs1965.org](http://www.gwhs1965.org)....

**"We have many, many, many classmates that have contributed to society over the past fifty years; through their vocations, education, music, art, medicine, dentistry and most of all to society through their charitable participation in their religious institutions and non-profits. Share your history for it furthers our legacy to GWHS.**